TOTEM ISSUE

The MARTLET

TOTEM ISSUE

VICTORIA, B.C., FRIDAY, NOVEMBER 6, 1953

Price 10c

Last week a MUG's dance ballot vote showed a preference for informal was conducted in the College Cafe-teria by members of the MUG's Ex-ecutive. Fifty-five men and twentyfive women voted on the ballot. They were asked to name in order of pre-ference their favourite dances along with the costume for the evening.

The male vote was overwhelmingly for informal dress while the female

Former College Student Gives Benefit Recital

Robin Wood, a student of Victoria College from 1941 to 1944, has been studying and performing music in London, England, for the past seven years. When he heard of the Victoria College Fiftieth Anniversary Library Fund established a year ago, he of-fered to give a "benefit," recital upon his return to his native city. When Mr. Wood gives a piano recital at the College on Thursday evening, November 19th, all the proceeds will go to augment our Library Fund which has reached \$5,602.00.

Mr. Robin Wood is playing to the general public at a recital on November 11th and as soloist with the Victoria Symphony Orchestra on November 16th. The College recital, to be played on a specially loaned grand plano, is particularly for the students and their parents and friends.

Tickets are \$1.00, with a special rate of 50 cents for College students and are available from the Principal or the Librarian or through certain members of the student body who are trying to assure Robin Wood of a full house in courteous appreciation of his generous contribution to the holdings of our new Library. The date again:

dress or hard times for the coming dance. Generally, masquerade and formal dress drew only a small vote.

Again, students preferred fox-trots and waltzes above any other kind of dance. Other dances seem to receive small vote percentages mainly through the need for ability in manoeuvering across the dance floor.

Suggestions with the vote showed that certain voters commented regarding the dance.

One voter requested an orchestra be in attendance, while another voter suggested that Branson (MUG's president) come sober. Other suggestions: Lower Hall be lit and heated properly (?); bromoseltzer, free beer, and free mixers be issued. We had, as usual an unprintable suggestion from Ron Birch, while one excited male wished to jive all night in formal clothes. The last suggestion was that Branson, Sherrat, Lochhead and Watson come in a different condition than at the last dance. (Branson certainly is building a reputation!)

Forgetting the ballot, we have been informed that the dance will be semiformal, priced at \$2 a couple. Andy Anderson's orchestra will be in attendance. Permission has been obtained to make this dance a major function—that means 9:00 'till 1:00.

This dance has every indication of being one of the most successful dances of the year. The only way to ensure its success is for every male at the College to find himself a member of the opposite sex and bring her along.

Profits will be devoted to furnishing the Men's Commons.

See you all tomorrow night at the

Badminton Hall.

Cars needed to transport girls' hockey team up to Duncan.

MUG's Plan Gala Affair VIC COLLEGE HAILS TOTEM

MARTLET SPONSORS TOTEM TICKETS

Martlet representatives met with producers of the Totem Theatre last week to discuss reduced student rates.

Producers Thor Arngrim and Stuart Baker agreed to reserve a block of

lege Fishing Derby was won by the two sponsors, Pete McMullan and Mike Rose, who between them carried off first, second and third prizes as well as the Hidden Weight Prize thus sharing the money of the twelve suckers who entered. It might be added that the fish were seen by nobody and we suspect that both money fish were in the drink. Your Martlet representative promises to look into the matter and give you a full report in the not too distant fu-

Acting on behalf of many students student seats, for the second Monday in the College and Normal School, might of each production. Tickets valued from \$1.00 to \$2.00 will be available to College and Normal School students at the special price of 50 cents. Voucher tickets, purchased at the Martlet Office, may be exchanged at the Totem box office. The Martlet will sponsor the sale of tickets on Wednesday, Thursday and Friday at noon, the week before "student night."

Today is your final chance to exchange 50 cents for a ticket to "The Moon Is Blue," the Canadian premiere of a play which rocked New York and London. Following the performance, producers Baker and Arngrim are willing to take students on a tour of offices and dressing rooms

The Totem Theatre and the Martlet Newspaper are working to build an audience of tomorrow and foster the growth of the living theatre in Vic-

GOLFING

last week on the Uplands Golf Course

was won by Don Rantz who made a

score of eighty-two for the best round of the tournament. His net score after

he subtraction of the handicap was

66; Tom Ward was second with 67 and Gary Potter, third with a 68.

Winning the booby prize was Bob

Harman who shot a brilliant sixty

over par on a 70 par course. (Edit-

or's Note-Suggest he purchase a bi-

Support both Viking teams-Rugby

on Saturdays, soccer on Sundays.

cycle to speed up play.)

of the TNR and faculties of both Normal School and College. Said Mr. Pettit, "The Martlet is to be highly commanded. I hope the plan suc-

EDITORIAL

The Martlet has not forgotten the issue of the ban of press representa-tion on the Council. The Martlet believes that the Students' Council has not forgotten the issue either. How-ever, The Martlet feels unable to compete with the Council's display of unquestioned decisions and convenient amnesia. The Students' Council, by completely ignoring the motion of the A.M.S., has indicated probably a policy for the coming year; a policy

The Students' Council has the advantage of continuing the controversy by adding to its propaganda through spectators, staff support and word of mouth indoctrination, an original but unconstitutional plebiscite. The Martlet feels the Council will forget the whole thing rather discreetly allowing Council affairs to continue in a quiet, unopposed, probably inefficient way while the students continue to believe that the Council is run from the Registrar's Office or the Women's Common Room

Thus The Martlet will slip sub-missively into a puerile condition and exist merely for the spreading of the gospel of Michael Rose, Ian Parker and Marg Gildea, for another year of empty thoughts and even emptier bank accounts.

Once again, the Students' Council have proved that the Council may be seen but not heard. And as we watch our A.M.S. fees disappear slowly over the horizon one students is heard to murmur, "Thank you, Lord, for a silent press, a capable PUBS director and an almighty Students' Council.

started to file past dropping alms in his outstretched claw. This extortion-ist announced to us in what I sup-

posed fondly to be English that were

to be conducted the rest of the way by another man whose name I did

not catch but I imagine it was Marat.

It was two to one so I had to cough up. I firmly believe that as far as the

average Frenchman is concerned, the

way to heaven is paved with francs,

After two days of this legal robbery

called sightseeing I gave it up and

confined myself to a very pleasant section of Paris known as the Rue de

la Booz. The people are so friendly;

so many girls wanted me to buy them

And so with the Red Burgundy

running down our chins we take re-luctant leave of inebriated France and

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its simple, peasant-like tour

preferably other peoples.

Your Democratic Privilege

By Nancy Hodges .

The recent extension of the provincial franchise to young people of 19 years and over will, I hope, be taken as a stimulating challenge by the student body of our colleges and the university. For it will bring a very large group of young British Colum-bians into the orbit of citizenship. And citizenship is a status not to be taken lightly in these days, when the world is witnessing the ominous rise of ideologies which have for their avowed objective the moulding of those subjected to them, into a pathetic pattern of almost inanimate servitude and slavish subordination to the decrees of dictatorship.

sciences are, of course aware of these condition in world affairs and are, I feel confident, alive to the menace of insiduous doctrines which find their most fertile field in public apathy and inertia. As an American statesman aptly expressed it two hundred years

"It is the common fate of the indolent to see their rights become a prey to the active. The condition upon which God hath given liberty to man is eternal vigilance, which condition, if he break, servitude is at once the consequence of his crime and the punishment of his

Much is written and spoken of the ights and privileges of citizenship, but not enough emphasis is placed upon its duties and responsibilities. he leavening of the body politic with this new group of prospective youthful voters should infuse new strength and new purpose into our provincial citizenry. That, however, will only be them yourself) we were shown attained if a thinking, active student through room after room filled with will take the lead in rising challenge by studying and debating the issues at stake, weighing all the political platforms and personalities involved in every election campaign, and, after careful consideration, making their own decisions as how to vote -But To Vote!

Knowing the calibre of British Columbia youth, I have no fear but that they will prove themselves equal to the challenge, in so doing they will give a much-needed stimulus to the more adult members of the electorate who have grown apathetic to the real meaning and significance of the democratic process.

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Students of the social and political Touching Moments for the Tourist By Our French Correspondent (The Martlet's Answer to the T.N.R.)

One of my most touching moments | draw my .45 my fellow tourists had during my stay in Paris was a conducted tour of the Tour O'Eiffel—in fact I was so touched that I found myself out 400 francs.

Another place to stay away from is Versailles. Much has been said about French honesty. I regret to say that none of it is true and this was brought home to me most forcibly when I attempted to acquire some culture at this graveyard of French art. We were turned over to the custody of a character who looked as though he had tried to catch the Scarlet Pimpernel and failed miserably. With many injunctions to look "a gauche" and "a droite" at the "jolies peintures" and equally 'jolies tapisseries" (translate through room after room filled with uncomfortable furniture and pictures of characters striking noble attitudes while standing on top of a dead rabbit, deer or Christian. I thought the whole dump needed a spring-clean, preferably done with a large bomb. So much for the resting place of France's revenge against the world.

GUIDE OR BANDIT?

Anyway, we had got about halfway through when the bandit who called himself a guide suddenly locked the door behind us and stationed himself in front of a small exit in a menacing attitude. Before I could

ATE FLASH!

Three members of the College Vikings Rugby Team have been asked to try for a position on the Victoria Rep team, the Crimson Tide. They are Vikings captain, Sedge Richardson, Tom Ward and Malcolm Anderson. This team will be in the competition for the McKechnie Cup against the Varsity Thunderbirds and Vancouver

Vic College Student Spends Hectic Two Weeks With Totem

By Gerald Guest

Some people liked "Antigone"; some people didn't. The line of definition probably boils down to a matter of personal taste. I can't state my personal opinion because I didn't see the whole show. One thing I do know—the folks down at Totem enjoyed doing every bit of it. I suppose I, as a stranger there, was able to see just how much theatre means to those people. For the first three weeks of October I worked with them on a small part in "Antigone." I wasn't working a full day—just a few rehearsals and then a two week run, six evening performances and one matinee a week. But I'd always wanted the experience, and this was my chance. I didn't know what I was really going to learn.

At Totem you run a hectic sched-ule. Your day doesn't start until about 10:30 a.m. If you have a part in the next play you rehearse all day until about 4:30 p.m. By 7:00 p.m. you have to be backstage preparing for the avening performance of the show. "Antigone" the dress rehearsal began at 10:00 p.m. and lasted until 6:30 a.m. Monday. At 8:45 a.m. Mr. Bishop, in English 200, gave me a dirty look for falling out of my seat.

"To work like that," you say, "people must really love their profession!" Everyone at Totem does. They know what their job is, and they're



the evening performance of the show you rehearsed last week. If you hear the stage door slam behind you before actors preparing to pack their bags. midnight, you're lucky. This day goes ditto Monday through Saturday. And Sunday!—Well, when we were doing on its way. The management knew it, the cast knew it, and so they decided to let Victoria know it.

YOUR PATRONAGE

Totem Theatre is staggering to its feet now, but it's not yet standing firmly. If you haven't yet seen a Totem production, why not trot down and see what you think of it? You can't pass judgment until you've given Totem a chance to sho wyou what you've been missing. An old thespian once defined theatre as "a contributing relationship between the playwright, the actor, and the community." So you see, we each have a part to perform in "theatre"

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Spillane Clears the Shelf

threw it on the bar and gulped down in the closed door I could see him the jigger of Scotch. I threw the slobbering his greasy lips over her as glass through the bar mirror and left. he calmly puffed a Spud, waiting for I was loaded and I loved it. I wanted me. to kill him. I wanted to bare his guts and play a tune on them with a

ning his filthy hands over Laura. I wanted to cut holes in his soles with a can opener and put hook worm larvae in the wounds. A blind woman sang "Rock of Ages" as she wavered her tin cup. I slapped her across the face and pocketed the coins.

I couldn't stand it. I had no business letting Laura go through with it. I hailed a cab, told the driver an address a block from her apartment.

"Let you go for five bucks," the hack said when we stopped.

swaying to the irregular sound of the Tartan jerkin and white bucks. idling motor, I dragged him outside, opened the hod and fed him into the fan until his shoes crashed through a nearby window.

roof of her apartment building. The skylight led to her kitchen. I quietly

How to be a Queen

Have you always felt you were a Oueen? Have you always known you vere born to reign over something? Then it is not too early for you to begin establishing your position as potential Cafeteria Queen of 1954.

Your name and Cafeteria must be synonimous in the minds of the whole College. You must make yourself as much a part of that Caf, as the dirty dishes and stale smoke. Your friends H.I.S., etc. Do you know what I can be sure to meet you there and it wound up as—a registered member of the Seafarer's International Union is a most encouraging sign if you notice your enemies avoiding the But your troubles don't end there. If building altogether. The Faculty ought you think they play poker, blackjack to be forced to realize your position or tiddely-winks at the Players Club, to be forced to realize your position too. The best way to accomplish this you're going to be disappointed. The name of a club doesn't mean a thing. is to greet the professor whose lecture is to greet the professor whose lecture you have just "missed" with a large, friendly grin the minute he opens the played badminton and rugby? Here Caf door and to hand in the next assignment complete with coffee stains.

attend, the better. Some pitiful souls tinuation of the sport of rugby. Of course the fewer lectures you only make the Great Trek to the Cafeteria once or twice a day and it vince me there was a Pre-Bed club in would be fatal for your reputation if the College. A name means nothing. you weren't there.

occasionally drop into the other build-ing, say to your friend five or six point—no doubt vou've beard of the times in a loud, clear voice, "I'll be over in the Caf. Imogene." All conversation begins: "I was sitting in the caf. Imogene in the caf. Imogene." All conversation begins: "I was sitting in the cafe is pleasant and work is impossible."

the door, wear sweaters of chartreuse dents know about the courses in Pool or passionate purple, and develop a truly distinctive laugh.

There is only one disadvantage to all this. You'll know what it is if you think of the Mid-Terms.

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It was my last 50 cents, but I lowered myself in. Through the crack

I took a Thompson sub from the broom closet and walked in behind knife. I leaned against a street lamp. them. He heard me and spun around. Right now he was probably run- I took his head off just above the

She blew a smoke ring.

"Must you always be so sloppy?" she laughed, "C'mere."

I threw the Thompson down and oulled her to me. There was a scream. It was me. The Spud was still in her mouth when I kissed her.

Then a guy walked in. It was her kid brother from Apèside U. He was young and big and had a small strip of tape on one cheek. He was wearing a dark blue sport coat, gray pants, I grabbed him by the throat and, white shirt, and maroon bow tie. a "Who are you?" I asked him any-

"Zeta Beta Tau," he said with a snear as he chewed his pipe and ran I went up the fire escape to the a hand casually along his blond crew

> "So what?" I snarled, uninterested in the gambling feats of his ancestors. But not wishing to disturb the already messy floor, I restrained myself.

> "See that tower over there, Bud?" I said, pointing out the window.

He walked over and leaned out. One swift kick did it.

(Reprinted from the Wisconsin "Octopus").

REAL GONE

with an enormous bill for annual dues. was I thinking that these two carefree social clubs only held dances and furthered the social aims of young freshettes while all the time they used i.e. the name Rugby Team for the con-

What are you to believe? Why only What do you think is the attraction of the Camera Club? The darkroom If it is absolutely necessary that you of course! And the Grass Hockey point—no doubt, you've heard of the WUGS and the MUGS, but do you

sible The last and most important rules But this confusion is not confined to be observed are: always sit facing to clubs and teams. How many stu-102? In the latter one may pass into Caf 202 if one also writes essays in this popular institution. Even the regular courses appear under assumed names, as Psychology (really Self-Analysis 100), Philosophy 100 (Deepsleep 100), Maths 100 (Mental Tension 100), and as a selection 100). sion 100), and so on.

Finally to the social field. For boys there is the Jay-Little course and for girls the Ander-Sonrose course in social development leading to diplomas n acceptability and plain ability. Naturally these courses are offshoots of Extra-Effective Living 90 (College functions, late nights and bromo-seltzer) and Bachannalus 200 (breakfast parties, early mornings and pick-

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College Teams Open Season

BASKETBALL TAKES OPENERS RUGBY HAS INITIAL SUCCESS

game 28-11. With Corbett, 20 points 53-24. Part-time refereeing by the Vikings' manager didn't exactly harm the College's point total.

Playing an exciting, fast-moving game, the Vikings look like a good bet to win their free beer for an undefeated season. The presence of a few more fans would certainly encourage the boys.

The Rugby team, while not undefeated, came through with their initial Second Division win against Shawnigan Lake, 6-0. Rod Shearing, who happened to fall on the ball, and Ellis Achten, who climaxed a 25-yard run by leaping bunny-like over the lone defender, scored the first tries for the College this season.

SHAWNIGAN DEFEATED

While the Vikings earned this victory by their hustle, Shawnigan handed over the game by fumbling three times on the three yard line when in the clear. Once their overeagerness is cured, Shawnigan will be a tough team to beat.

Last Saturday Vikings played Oak Bay Wanderers, First Div., losing by

OPEN LETTER

By Allan Thornley

These are, to exhume a few fa miliar cliches, trying times in which our generation must face the chellenge of furthering human progress. Although the wording is trite, the statement is true. These are indeed trying times. Since 1945 the cost of living has climbed to \$4.96 a quart (plus 3 per cent sales tax). At one time the public was told that Russia's government "must be good, because look how they fight to save it." the end of World War Two we discover that the Russians are slaves of an imperialistic war machine. We begin to wonder what we can be sure of -if anything.

We live in an era of changing and usually lowering standards. Shakespeare gives way to Steinbeck; then, much worse, Steinbeck is replaced by Spillane; popular music and modern art drop to ever-lower levels of bad taste; public interest lessens in all of entertainment except teleforms vision, with its cowboys, commercials. and quizzes. Our American neighbuors seem prepared to follow a group of incompetents whose heads are thoroughly impervious to facts, who invariably confuse an open mind with holes in the head, and whose sole qualification is an amazing persist-

It's not a pleasant prospect, but it's our modern world, and we are responsible for any changes—or lack of hanges well-educated, responsible citizens, we have both rights and duties. One of our main duties is to preserve all that is good in our society; another is to improve all that is bad. We don't have to be afraid of words like "in-tellectual" and "culture" and "free-dom of thought" as others are. We don't have to devote our lives to the pursuit of inconspicuous mental and moral mediocrity. We can if we choose live not as part of the mute and unthinking herd, but as individuals—provided that we maintain our liberal (with a small "l") democracy, provided that we don't fall for the would-be McCarthys who have begun to pop up with disturbing frequency even here in British Columbia.

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The College basketball team, the only 9-0. By continual hustle and the Vikings, have started their season un- replacement of Sedge Richardson as defeated with two decisive victories referee, Vikings held the Wanderers over Normal School. College scored scoreless in the second half after al- CALL FOR SUPPORT all their points early to win the first lowing three tries earlier. This could be attributed to the fact that College and Winter, 17 points, showing the had 16 players to Oak Bay's 14, from way, Vikings won the second game the beginning of the second half. Stu Wright, Don Cox and Ellis Achtem were outstanding while the return of held Wanderers at bay for most of the

> Scrum trouble still prevailed but with the rush of injuries that have struck the team, they will be lucky if there is a team by Christmas. They are now losing one man per game; Cec Branson and Pete McMullan, with torn cartilages and Ray Bell. with a broken finger, are still recovering. Against Shawnigan, Rod Shearing re-injured his knee while playing against the Wanderers. Tom Oswald, an ex-Shawnigan player, had his nose broken in four places. Even with Ward's return, the scrum has been forced to fill up the gap with second team replacements. The only original members are Ron Smith, Stu Wright, Sedge Richardson and Mike Rose (when he isn't driving girls to Dun-

PICKBURN NEW COACH

The Vikings soccer team has played three Junior League games without a win but under the capable coaching of ex-Victoria United's John anything but gloomy. A close 3-1 loss to Royal Roads has been the Vikings closest bid for victory and only the early season lack of stamina held our boys back. Monty Little, Jim Sherrat and Ron Hughes are playing a good game on a team which is showing commendable enthusiasm and improvement.

DUNCAN OPENER

The Girls' Grass Hockey team is visiting Duncan for an opening game in preparation for the Bridgeman Cup. The team has been practicing frequently for this game and those making the Duncan trip are: Val Marlene Vance, Sheila Kingham

Now Hear This

It has been noticed that certain Freshettes have definitely been "discovered" by the Soph boys and are consequently finding it impossible to keep their minds on lectures. Carol's telephone number is misprinted in the Directory but of course we all know who to ask for the correct one . .

The W.C. (Women's Commons) informs me that it will be deeply appreciated if the "lower hall boys" will try to make their remarks either a little louder or not at all. It seems tioned bash. the girls just can't quite hear and the curiosity is often unbearable.

Suggestions from Lynn and Mike for the improvement of the back table in the library-candle-light and soft music! Some poor soul also suggested the addition of a "flirting prohibited" sign. However, we are sure that it was merely due to his complete misunderstanding of the main purpose of the College library.

Ron is wholeheartedly with the College again but we seem to be only sharing Jim's loyalty. Any information concerning Normal School dances may be had from our friendly experts, George and Pete.

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(captain), Grace Codville, Jo Ellis, Pam Campbell, Anne Pomeroy, Donna Harrison, Gloria Molofy, and Pat White. The girls are still looking for more transportation and, of course, lots of support.

Once again The Martlet sports department wishes to take up the matter of student support for College athletic functions. There were only seven girls with sufficient interest (in the boys or the games) to attend any Tom Ward and his excellent kicking College games. We thank them but what has happened to the other two hundred and fifty plus who don't play? Studying has become an overused and feeble excuse. If College entails so much studying why do so many people spend their time in the Cafeteria? Surely every student can spare a couple of hours to support one or all of the College teams. With Rugby, Soccer, Basketball (both sexes) and Grass Hockey the College sports calendar certainly does not lack variety. You'd be surprised what a little encouragement does for a team and if any team needs encouragement it is a College team.

As for suggestions, why not have a Bulletin Board giving dates, places, teams and scores in order that no one can say, with a vacant expression, "I never heard about it." This scoreboard should be placed in a conspicuous place, preferably in the Caf.

Also, at the present time, a Booster Club is being planned by Council members Brian Smith and Marlene Vance. This organization would have Pickburn and the potential players the express purpose of promoting atfor an excellent team, the future is tendance at every College game with pep meets, cheer leaders and organized support.

But, whatever effort is made by a few, the final test of College spirit lies with you, the student. If you don't play, then support—this is your College and remember these are your teams, support them, damn it!

Martlet Disclaims **Bottle Party**

This is to disclaim the rumour that Potter, Marg Gildea, Louise Heal, The Martlet will be holding a gigantic party during the Christmas season of festivities. Unfortunately, certain perennial merrymakers, viz., Pete Mc-Mullan, Marge Gildea and Tom Ward, have made repeated attacks on the editor for, as one astute observer put it, "one he— of a bash."

The Martlet, which is penniless anyway, upholds the Victorian tradition of an evening by the fire, rather than dissipation by the bottle. In fact, if it was not for the sobriety and temperance of The Martlet staff, the whole Martlet grant (\$1.50) from the Students' Council would be spent by these merrymakers in the aforemen

MARTLET STAFF 1953-54

Published under the direction of the Students' Council of Victoria College.

EditorTony Gambrill Assistant EditorAlan Patterson Business ManagerMonty Little Advertising Mgr.Maureen Connor Sports Writers.....Ian Parker and Marge GildeaAnne Skelton Censor

Writers this issue:

Mrs. Nancy Hodges. Hamish Simpson. Dinah Kerr. Pam Campbell. Mike Rose. Allan Thornley. Gerald Guest.